

KLANGVERK RECORDINGS



Jimmy Halperin with Pål Nyberg Trio

Title: Live at A-trane - Berlin

T.Sax: Jimmy Halperin (US), **git:** Pål Nyberg (SE),
bass: Robert Erlandsson (SE), **dr:** Andreas Fryland (DK)

Release date: 27 januari, 2017

Release tour:

7/2 A-trane, Berlin,
8/2 De Kring, Amsterdam
9/2 Savanna, the Hague
10/2 Sounds Jazz Club, Brussels
11/2 Lokerse Jazz Club, Belgium

Web: www.palnybergmusic.com

EPK: <https://www.youtube.com/watch?v=jqUWQHMe454>

Jimmy Halperin with Pål Nyberg Trio is a collaboration between the legendary NYC saxophonist Jimmy Halperin and Swedish guitarist Pål Nyberg. Since early 2014, the group has toured extensively and appeared at many of Europe's most important venues for contemporary jazz. 2015 the group released their debut album *Snow Tiger*, the album received a very warm reception by the press and public. Now it's time again, two hot nights in Berlin in the end of July 2016 the group recorded two of their concerts at the prestigious club A-Trane, a selection is now being released through Klangverk Recordings as the album *Live at A-Trane - Berlin*. Jazz recorded in it's natural habitat, without cosmetics or vain editing. Come along to the urban Europe, experience a pioneer in NYC Cool Jazz, when he and his young Scandinavian trio playing in the music's best conditions.

Halperin has a unique place in history of jazz as one of the main standard-bearers of the legacy of Lennie Tristano's New York Cool School. As a former student of Tristano and later Sal Mosca, he has developed a unique sound that is highly influenced by the cool approach that is associated with Tristano's "cool school". Halperin has worked extensively with both Warne Marsh and Lee Konitz, and is today perhaps the most interesting improviser derived from underground jazz scene in New York.

"That no doubting he's one of the continent's strongest standard bearers for the straight-ahead jazz guitar sound." (London Jazz News). The Swedish guitarist and composer Pål Nyberg heard and often seen at jazz clubs and festivals around Europe. In recent years, with his original style is getting recognition as a strong voice on the young European jazz scene.

"There's no doubting, from listening to this album, that he's one of the continent's strongest standard bearers for the straight-ahead jazz guitar sound."

"beautifully played tunes which have huge amounts of groove and creative artistry across eleven tracks."

"Halperin is one of the main flag bearers of Lennie Tristano's New York legacy"

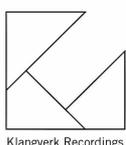
-Rob Mallows (LondonJazz News)

"Pål Nyberg is a brilliant guitarist... one of Sweden's hidden guitar treasures"

-Jan Granlie (Salt-peanuts)

"Thanks to Halperin's masterful playing throughout and the local rhythm section that manages to guide as much as enable the two soloists—Nyberg and Halperin—to reach higher plains, the influence of Tristano is all over *Snow Tiger*. Yet, it must be made clear that Tristano is here not only in the repertoire but also in the four musicians' collective forays into the (slightly) freer end of improvisation. But make no mistake: this is in no way a free jazz recording; rather, it is a jazz recording by four musicians with consciously open minds."

-James Pearse (*All About Jazz*)



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